

7_3_English_真野の入江

Mano Bay

The Mano Bay was often featured in Japanese poetry from the late Heian Period [794–1185] and early Kamakura period [1185–1333] as a location which is often associated with Japanese silver grass (known as “susuki” in Japanese), and was well-known among people living in Kyoto at the time. The bay was also used as a port, and scenes of boats departing were often depicted in traditional Noh songs. The bay was eventually turned into farming land during the Edo Period [1603–1867], but it is said that water used to envelop the area where this information board is located.